

Étude

Comp.: A.P. Kyburz
Orch.: A.P. Kyburz

Andante (♩ = 80)

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Violin I

Violin II

Viola

Cello

Contrabass

pp

pizz. div.

p

mf

pp

pp poco

pp poco

3

3

mf

mf

1

2

3

4

5

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo

1. Solo

a2

a2

a2

a2

mp

arco

arco

arco

div.

gli.s.

gli.s.

6

7

8

9

10

Piú Andante (♩ = 72)

rallentando

*tratt. on 1st.
quarter note*

tratt. sim.

**stringendo poco a poco,
until rall.**

11

12

13

14

15

**rallentando**

Piú Andante (♩ = 72)

This musical score page contains measures 16 through 19 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom. Measure 16 begins with a piano (pp) dynamic. Measure 17 continues the piano texture. Measure 18 features a forte (ff) dynamic for the strings and woodwinds. Measure 19 concludes the section with a piano (p) dynamic for the strings and a forte (ff) dynamic for the woodwinds. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

16

17

18

19

[illegible]