

Fl.

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

Tpt. 1  
2

Tbn. 1  
Bass

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 65 66 67

Fl. *ff* *a2*

Picc. *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff* *a2*

Bsn. 1 2 *ff* *a2*

Hn. 1 3 *fff* *pp*

2 4 *fff* *pp*

Tpt. 1 2 *f* *fff* *pp*

Tbn. 1 Bass *fff* *pp*

Timp. *fff*

Perc. *fff*

Hp. *p*

Vln. I *fff* *p subito*

II *fff* *p subito*

Vla. *fff*

Vc. *fff* *unis.*

Cb. *fff*

68 69 70 71

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. The page is divided into systems, with each system containing staves for different instrument groups. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulations (accents, slurs). The page is numbered 8 in the top right corner.

Fl.

Picc.

Ob.

12

Cl.

12

Bsn.

12

13

Hn.

24

Tpt.

12

Tbn.

1Bass

Timp.

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.