

Minqing

Comp.: A.P. Kyburz
Orch.: A.P. Kyburz

Moderato

Moderato

65666768

Fl.

Ob. 1
2

1
2
Cl.

Bass

Bsn. 1
2

1
3
Hn.

2
4

Tpt. 1
2

Tbn. 1
2

Timp.

P&Dr.

Hp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

69

70

71

72

poco rall.

a tempo

Fl.

Ob. 1
2

1
2
Cl.

Bass

Bsn. 1
2

1
3
Hn.

2
4

Tpt. 1
2

Tbn. 1
2

Timp.

P&Dr.

Hp.

poco rall.

a tempo

I
Vln.

II

Vla.

Vc.

Cb.

73

74

75

76

77

78

79

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play melodic lines with various articulations and dynamics. The percussion section (Timpani, Snare & Drum) provides rhythmic support. The strings (Violin, Viola, Violoncello, Contrabass) and harp play harmonic accompaniment. The score includes dynamic markings such as *p* (piano), *f* (forte), *ppp* (pianissimo), and *pp* (pianissimo), as well as articulation like accents and slurs. Performance instructions include *poco rall.* (slightly slower) and *a tempo* (return to original tempo). The harp part includes a glissando instruction: "Gliss. ad lib.".

Fl.

Ob. 1
2

1
2
Cl.

Bass

Bsn. 1
2

1
3
Hn.

2
4

Tpt. 1
2

Tbn. 1
2

Timp.

P&Dr.

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

80 81 82 83 84 85

1.

Fl.

Ob. 1 2

1. solo *pp*

1 2

Cl.

Bass

Bsn. 1 2

3.

Hn. 1 3

2 4

1. solo *pp* cantabile

Tpt. 1 2

Tbn. 1 2

pp

Timp.

P&Dr.

Hp.

pppp

I unis. *ppp*

Vln. II

II

unis. *pp*

Vla. unis. *ppp*

poco *pp*

2 Celli div. pizz. *pp*

Vc.

tutti pizz.

Cb. *ppp* pizz.

86 87 88 89 90 91 92 93

This page of the musical score covers measures 94 through 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (P&Dr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (poco, arco). The Flute and Violin I parts have a melodic line with a trill in measure 94. The Oboe and Clarinet parts have a trill in measure 95. The Horns and Trombones have a trill in measure 96. The Percussion part has a trill in measure 97. The Harp part has a trill in measure 98. The Violoncello and Contrabass parts have a trill in measure 99.

Fl. *mf*

Ob. 1 2 *mf*

1 2 Cl. *mf*

Bass *mf*

Bsn. 1 2 *mf*

1 3 Hn. *mf*

2 4 *mf*

Tpt. 1 2 *mf*

Tbn. 1 2 *mf*

Timp. *mf*

P&Dr. *mf*

Hp.

I Vln. *mf*

II *div.* *unis.* *div.* *unis.*

Vla. *div.* *unis.* *div.* *unis.*

Vc. *mf* *solo*

Cb. *mf*

99 100 101 102

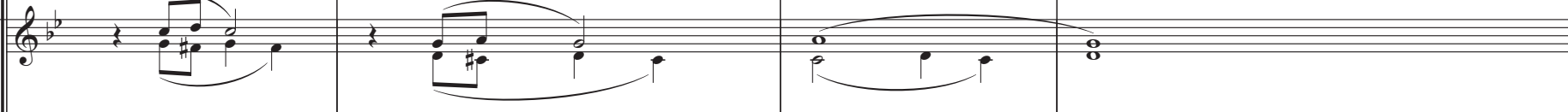
Fl.



Ob.
1
2



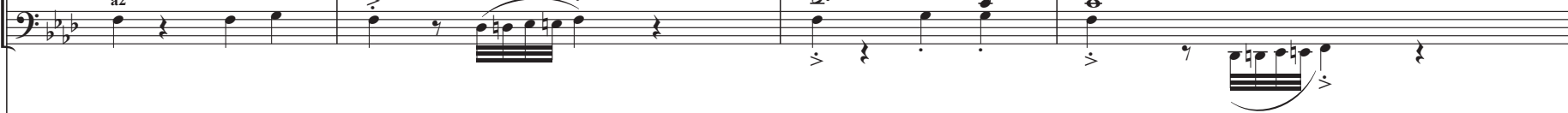
1
2
Cl.



Bass



Bsn.
1
2



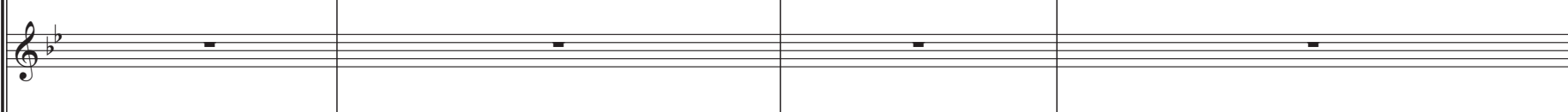
1
3
Hn.



2
4



Tpt.
1
2



Tbn.
1
2



Timp.



P&Dr.



Hp.



I
Vln.



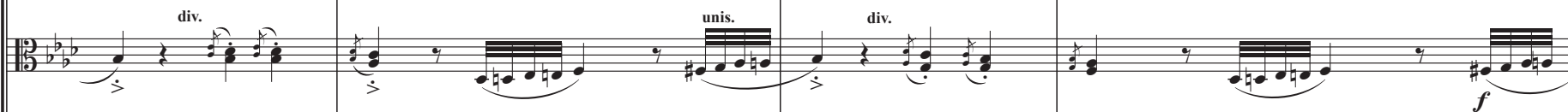
II



Vla.



Vc.



Cb.



103

104

105

106

rallentando

Fl. *f* *ff* *tr*

Ob. 1 *f* *ff* *a2*

2

1 *f* *ff*

2

Cl. *f* *ff*

Bass *f* *ff*

Bsn. 1 *f* *ff*

2

1 *f* *ff*

3

Hn. *f* *ff*

2 *f* *ff*

4

Tpt. 1 *ff* *solo a2*

2

Tbn. 1 *f* *ff* *a2*

2

Timp. *f*

P&Dr. *f*

Hp.

I *f* *ff* *tr* *rallentando* *tr*

Vln. *f* *ff* *tr*

II *f* *ff* *tr*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

107 108 109

a tempo

Fl.

Ob. 1
2

1
2
Cl.

Bass

Bsn. 1
2

1
3
Hn.

2
4

Tpt. 1
2

Tbn. 1
2

Timp.

P&Dr.

Hp.

a tempo

I

Vln.

II

Vla.

Vc.

Cb.